

1. Emotions are quick reactions to threat, reward, and everything in between in a person's environments. Emotional reactions are coded in our genes and while they do vary slightly individually and depending on circumstances, are generally universally similar across all humans and even other species. For example, you smile and your dog wags its tail.	① Strongly Agree	② Agree	③ Neither	④ Disagree	⑤ Strongly Disagree
2. Feelings are personal experience, beliefs, and memories. A feeling is the mental portrayal of what is going on in your body when you have an emotion and is the byproduct of your brain perceiving and assigning meaning to the emotion.	① Strongly Agree	② Agree	③ Neither	④ Disagree	⑤ Strongly Disagree
3. While reviewing the works of art in this study I can see joy.	① Strongly Agree	② Agree	③ Neither	④ Disagree	⑤ Strongly Disagree
4. Through suffering comes Joy.	① Strongly Agree	② Agree	③ Neither	④ Disagree	⑤ Strongly Disagree
5. Joy is personal.	① Strongly Agree	② Agree	③ Neither	④ Disagree	⑤ Strongly Disagree

6. Joy is inspired.	① Strongly Agree	② Agree	③ Neither	④ Disagree	⑤ Strongly Disagree
7. Joy is insinuated through parts chosen and/or placement of objects in the works of art.	① Strongly Agree	② Agree	③ Neither	④ Disagree	⑤ Strongly Disagree
8. One must know what Joy is to emanate it though art.	① Strongly Agree	② Agree	③ Neither	④ Disagree	⑤ Strongly Disagree
9. In reviewing the art work I feel it has made a statement.	① Strongly Agree	② Agree	③ Neither	④ Disagree	⑤ Strongly Disagree
10. There can be Joy in a physically non- joyous event, happening or visual reference?	① Strongly Agree	② Agree	③ Neither	④ Disagree	⑤ Strongly Disagree
11. Joy exists in objects.	① Strongly Agree	② Agree	③ Neither	④ Disagree	⑤ Strongly Disagree
12. Objects have personalities.	① Strongly Agree	② Agree	③ Neither	④ Disagree	⑤ Strongly Disagree

<p>13. Art work transmits information that is personal to the viewer.</p>	<p>① Strongly Agree</p>	<p>② Agree</p>	<p>③ Neither</p>	<p>④ Disagree</p>	<p>⑤ Strongly Disagree</p>
<p>14. Choose a color That you think represents Joy.</p>	<p>___Red ___Yellow ___Orange ___Green ___Blue ___Purple ___White</p>				
<p>15. Joy only happens by chance.</p>	<p>① Strongly Agree</p>	<p>② Agree</p>	<p>③ Neither</p>	<p>④ Disagree</p>	<p>⑤ Strongly Disagree</p>
<p>16. Humans have a soul.</p>	<p>① Strongly Agree</p>	<p>② Agree</p>	<p>③ Neither</p>	<p>④ Disagree</p>	<p>⑤ Strongly Disagree</p>
<p>17. Joy is a conscious choice.</p>	<p>① Strongly Agree</p>	<p>② Agree</p>	<p>③ Neither</p>	<p>④ Disagree</p>	<p>⑤ Strongly Disagree</p>
<p>18. Joy is practiced.</p>	<p>① Strongly Agree</p>	<p>② Agree</p>	<p>③ Neither</p>	<p>④ Disagree</p>	<p>⑤ Strongly Disagree</p>
<p>18. Joy is a personal point of view.</p>	<p>① Strongly Agree</p>	<p>② Agree</p>	<p>③ Neither</p>	<p>④ Disagree</p>	<p>⑤ Strongly Disagree</p>

26. Do you see emotion?

①

Strongly
Agree

②

Agree

③

Neither

④

Disagree

⑤

Strongly
Disagree

27. What emotion
do you see?

28. Does ___Presentation
or ___Atmosphere play
a role in Joy?

①

Strongly
Agree

②

Agree

③

Neither

④

Disagree

⑤

Strongly
Disagree

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MFA candidate research

“The Geometry of JOY” Survey 2016 - 2017

The information collected here will contribute to understanding the role of the Geometry of Joy in experiencing art, more specifically, miChelle Vara’s series of art works of which are the focus of examination. All participants and personal information collected will be anonymized.

I willingly consent to participate in this survey for the sole purpose of miChelle Vara’s education. If underage: my legal guardian has read and understands, ie: agree to allows my participating in said survey. I agree to allow any photographs and video taken to be used as/in evidence of said survey.

Signature _____ Date _____

Age: ___ 0-18 ___ 18-28 ___ 28-38 ___ 38-48 ___ 48-58 ___ 58-68 ___ 68-78 ___ 78-up

Relationship to examiner: ___ friend ___ family ___ work ___ acquaintance ___ other

In this survey we limit the “Geometry of Joy” to a body of art works and describe it as the expansive systems or vast ways in which Joy (jubilation, triumph, exultation, rejoicing, happiness, gladness, glee, exhilaration, exuberance, elation, euphoria, bliss, ecstasy, rapture) is communicated through inanimate object.

Name:

Contact:

Please mark the circle that best represents your answer.

Thank you your time and participation is greatly appreciated! ~miChelle