

1. Emotions are quick reactions to threat, reward, and everything in between in a person's environments. Emotional reactions are coded in our genes and while they do vary slightly individually and depending on circumstances, are generally universally similar across all humans and even other species. For example, you smile and your dog wags its tail.	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
2. Feelings are personal experience, beliefs, and memories. A feeling is the mental portrayal of what is going on in your body when you have an emotion and is the byproduct of your brain perceiving and assigning meaning to the emotion.	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
3. While reviewing the works of art in this study I can see joy.	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
4. Through suffering comes Joy.	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
5. Joy is personal.	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree

6. Joy is inspired.	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
7. Joy is insinuated through parts chosen and/or placement of objects in the works of art.	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
8. One must know what Joy is to emanate it though art.	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
9. In reviewing the art work I feel it has made a statement.	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
10. There can be Joy in a physically non- joyous event, happening or visual reference?	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
11. Joy exists in objects.	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
12. Objects have personalities.	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree

<p>13. Art work transmits information that is personal to the viewer.</p>	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
<p>14. Choose a color That you think represents Joy.</p>	<input type="checkbox"/> Red <input type="checkbox"/> Yellow <input type="checkbox"/> Orange <input type="checkbox"/> Green <input type="checkbox"/> Blue <input type="checkbox"/> Purple <input type="checkbox"/> White				
<p>15. Joy only happens by chance.</p>	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
<p>16. Humans have a soul.</p>	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
<p>17. Joy is a conscious choice.</p>	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
<p>18. Joy is practiced.</p>	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
<p>18. Joy is a personal point of view.</p>	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree

19. Reviewing art work is very personal.	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
20. I enjoy a personal relationship with joy.	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
21. I meditate.	<input type="checkbox"/> Daily <input type="checkbox"/> Weekly <input type="checkbox"/> Monthly  <input type="checkbox"/> Not at all <input type="checkbox"/> Never have				
22. Please pick two works that best speak to you in a joyous way.					
23. Please write one sentence describing what Joy is to you?					
24. Do you see human features?	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree
25. Do you think human features impose Joy?	<input type="radio"/> 1 Strongly Agree	<input type="radio"/> 2 Agree	<input type="radio"/> 3 Neither	<input type="radio"/> 4 Disagree	<input type="radio"/> 5 Strongly Disagree

26. Do you see emotion?

<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5
Strongly Agree	Agree	Neither	Disagree	Strongly Disagree

27. What emotion  
do you see?

28. Does \_\_\_ Presentation  
or \_\_\_ Atmosphere play  
a role in Joy?

<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5
Strongly Agree	Agree	Neither	Disagree	Strongly Disagree

**miChelle Vara, 6 Ballard Road Art Studio, Wilton NY 12831 – 518-587-8706**

MFA candidate research

“The Geometry of JOY” Survey 2016 - 2017

The information collected here will contribute to understanding the role of the Geometry of Joy in experiencing art, more specifically, miChelle Vara’s series of art works of which are the focus of examination. All participants and personal information collected will be anonymized.

I willingly consent to participate in this survey for the sole purpose of miChelle Vara’s education. If underage: my legal guardian has read and understands, ie: agree to allows my participating in said survey. I agree to allow any photographs and video taken to be used as/in evidence of said survey.

Signature\_\_\_\_\_ Date\_\_\_\_\_

Age:  0-18  18-28  28-38  38-48  48-58  58-68  68-78  78-up

Relationship to examiner:  friend  family  work  acquaintance  other

**In this survey we limit the “Geometry of Joy” to a body of art works and describe it as the expansive systems or vast ways in which Joy (jubilation, triumph, exultation, rejoicing, happiness, gladness, glee, exhilaration, exuberance, elation, euphoria, bliss, ecstasy, rapture) is communicated through inanimate object.**

Name:

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Contact:

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**Please mark the circle that best represents your answer.**

**Thank you your time and participation is greatly appreciated! ~miChelle**