Assignment: Sit and look at the sculpture "Three Pi" then tell me what you see.

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## The Sea of "Three Pi"?

This turned out to be a really fun assignment, offering a time-based platform to sit, think and play-expanding personal perception on a wide range of expectations. The exercise created the action of relating words, research and thoughts in review of the finished sculpture piece called "Three Pi". I have never before taken the time to really digest all that goes into my work- until now, -as I am not normally one to move slowly.

This project has been like lightning striking and when the smoke cleared I could see there was no damage.

I reviewed all my notes and look at the sculpture object over a long period of time (ie: three months). I wrote many very literal versions of what I saw- using experience, mathematical, material, philosophical and action in attempt communicate. It has really taken a long process of being prodded and guided-writing, thinking, revisiting, drawing and looking forward -which has allowed the coming to one personally understood sentence. Right or wrong you decide -

## "Three Pi"- Alive with transcendental expression that spans mathematical history and philosophical metaphors."

## I see Joy in a geometrical landscape. I see life force and personal point of view. I see a mathematical equation. I see a spiritual function. I see ideas.

I see three over five.

See - Sea - C:

I see the Babylonian table of Pi.

I see dimensions beyond three.

I see changing fractions of physicality, philosophy and mathematics.



